

JUL 31 1919

IMP.

**BOSTON SOCIETY OF
WATER COLOR
PAINTERS**

THIRTIETH EXHIBITION, 1919



BOSTON ART CLUB

**From Friday, March 21 to
Monday, April 7, inclusive**

ND1808

B68

no. 30

CATALOGUE

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THE PICTURES ARE FOR SALE
FOR PRICES INQUIRE OF THE ATTENDANT AT
THE DESK

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EXHIBITION COMMITTEE

HENDRICKS A. HALLETT

LOUIS KRONBERG

SEARS GALLAGHER

CHAS. COPELAND

HAROLD C. DUNBAR

CATALOGUE

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THOMAS ALLEN, A. N. A.

- 1 Moonrise at Sunset—Plaza at San Antonio
- 2 Study of a Hereford
- 3 On the Island of Jersey

SEARS GALLAGHER

- 4 Bathing Beach
- 5 Mt. Monadnock from Fitzwilliam
- 6 In the Pool
- 7 The Sand Fort
- 8 The Northwest Wind

CHARLES COPELAND

- 9 Morning—Mt. Kineo
- 10 Surf
- 11 Moose Twilight
- 12 The Camp Fire
- 13 Rocks and Surf
- 14 The Old Mill—Chatham
- 15 The Breaking Wave

CHARLES HOPKINSON

(by invitation)

- 16 Children Watching Surf
- 17 Cliffs at Coolidge Point
- 18 Glinty Sunlight

CHARLES H. RICHERT

- 19 The Point
- 20 Summer Clouds
- 21 Hollyhocks
- 22 The Merrimac near Concord, N. H.
- 23 The Basswood Trees
- 24 The Waterfall
- 25 September Afternoon
- 26 Young Birches

LOUIS KRONBERG

- 27 Preparing for the Dance
- 28 Repose
- 29 Ballet Girl in Pink
- 30 Orange and Blue-Green

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HENDRICKS A. HALLETT

- 31 Evening effect—No. Haven, Me.
- 32 Nightfall at the Shore
- 33 August Morning
- 34 Racing for a Tow
- 35 Statehouse from the Common
- 36 Among the Dunes
- 37 Out of Commission
- 38 After a Gale

CARL GORDON CUTLER

(by invitation)

- 40 Warm October Day
- 41 Rocks at Low Tide
- 42 End of the Island

ARTHUR C. GOODWIN

- 43 Landscape
 - 44 A Gloucester Dock
 - 45 Misty Morning—Public Garden
 - 46 Charles River Esplanade
- P

ARTHUR C. GOODWIN

- 47 The Sea
- 48 Siesta—Esplanade
- 49 Early Morning—Public Garden
- 50 Skating—Public Garden

CHARLES HOVEY PEPPER

(by invitation)

- 51 Burnt Land
- 52 Hot Day
- 53 Goose Falls

HAROLD B. WARREN

- 54 From the West End of the Parthenon
- 55 Durham

ALBERT PRENTICE BUTTON

- 56 Winter—Watertown, Mass.
- 57 The Ball Costume
- 58 Head of Oriental Woman
- 59 Peacock Decoration
- 60 The Side Shows
- 61 The Japanese Room

E. PARKER NORDELL

(by invitation)

- 62 An October Day
- 63 Sunny Row
- 64 Sunlight and Shade

CARL J. NORDELL

- 65 Over the Roof Tops
- 66 Luxembourg Gardens
- 67 A Fishing Village
- 68 Woodland
- 69 The Seven Chimneys
- 70 In the Hollow

EDMUND H. GARRETT

(by invitation)

- 71 Trawlers in the English Channel
- 72 Spring—New England
- 73 Midwinter—Bermuda

WILLIAM BIXBEE

- 74 At Lowtide
- 75 Summer Morning
- 76 Marblehead Pastures
- 77 Late Afternoon—Marblehead
- 78 Surf
- 79 Grey Morning
- 80 Marblehead Shore
- 81 Afternoon at Hingham

S. P. ROLT TRISCOTT

(by invitation)

- 82 The Ledge
- 83 Gull Rock—Monhegan
- 84 Black Head

HAROLD C. DUNBAR

- 85 The Tenderness of May
- 86 Humoresque—Suki's Sunbath
- 87 Suburban Hillside

HAROLD C. DUNBAR

- 88 Star-Dust and Violet
- 89 Celestial Rays
- 90 The Snowstorm
- 91 The McKay Farm—Chatham

H. WINTHROP PIERCE

- 92 The Lonely Swan
- 93 Winter in the Berkshires
- 94 Spring Ploughing
- 95 Hotel de Sens—Paris
- 96 The Bridge to Fairyland
- 97 Chapel of the Cluny
- 98 A Frugal Meal
- 99 A Farm Court in Brie

HENDRICKS A. HALLETT

- 39 Etching—Old Tucker's Wharf

SEARS GALLAGHER

- Group of six etchings

LIST OF MEMBERS

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